

# LAWRENCE NIEVES

Where inspired Creative Leadership meets Art and Development

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## WORK EXPERIENCE

### EMERSON EMERGING MEDIA LAB

*Spring 2020*

- Hands on experience with the latest tools in VR and 3D Modeling including the HTC Vive, Oculus Quest, Vive Trackers, and photo-scanning.
- Worked with teammates to create tutorials and workshops to teach students how to use the tools for their own projects.
- Facilitated the renting of various tools and workspaces and problem solved any issues in the lab.

### EMERSON INDEPENDENT VIDEO

*Fall 2019-Spring 2020*

- Produced Film School Simulator, EIV's first interactive VR narrative. Lead a team of over 30 students, teaching them Unity and interactive media until the COVID-19 outbreak.
- Worked as 1<sup>st</sup> Assistant Director and Stage Manager for *Story Time Show*. Responsibilities included creation of call sheets, safety management, and production management on shoots.
- Worked as a Technical Director for *Peter's Picture Palace*. Responsibilities included communicating between director and actors and live editing of footage in studio.

### THE LYRIC STAGE COMPANY OF BOSTON

*Fall 2017 - Spring 2020*

- Working as a Management Assistant and Artistic Assistant
- As a second hand to the manager of the company, I helped find and apply for local grants and implement better organizational systems for the company
- As an artistic assistant, I support the director Spiro Veloudos with everyday responsibilities from meeting management to rehearsal support

### FULL FATHOM

*Spring 2019*

- Directed a small team of Emerson actors through a scene written by an Emerson student as a part of Full Fathom's Things that Shouldn't be Written, a theater festival with various scenes written, directed, and performed entirely by Emerson creators.

### THE GALLOWAY SCHOOL

*Winter 2016*

- Assistant Directed winter production of *Almost Maine*
  - Worked with students on blocking, role creation, scene building, and research
  - Directed a cast of 12 students, and a crew of 10.
- Co-wrote and Directed stage-play *Herland*, an adaptation from the book by Charlotte Gilman.

### ICARUS EYEWEAR

*Summer 2017*

- Co-Founder of Eyeglass Company created by a team of passionate friends attempting to understand the ins and outs of a startup
- Responsibilities included web content design, administration, and other supportive duties such as data analysis and merchandise management

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## EDUCATION

Emerson College • BFA in the Business of Creative Enterprises • Boston, MA (2017-2021)